And the going is tough in Skara Brae town. The evil wizard Mangar has cast an eternal winter spell. Monsters control the streets and dungeons beneath. Good citizens fear for their lives. What’s worse, there’s only one tavern left that serves wine. But the Bard knows no fear. With his trusty harp and a few rowdy minstrel songs he claims are magic, the Bard is ready to boogie. All he needs is a band of loyal followers: a light-fingered rogue to find secret doors, a couple of fighters to bash heads, a conjurer to create weird allies, and a magician for magic armor.

Then it’s off to combat, as soon as the Bard finishes one more verse. Now what’s a word that rhymes with “dead ogre?”

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